

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Violin and Viola parts for the Introitus, from Missa Pro Defunctis.

Parts: Treble Viol 1, Treble Viol 2, Tenor Viol 1, Tenor Viol 2, Tenor Viol 3, Bass Viol.

Lyrics: Do - - - na e - - - na e - is Do - na - e - Do - - - na e -

Continuation of the Violin and Viola parts.

Lyrics: e - - - is Do - - - mi - ne, do - - - do - na e - is Do - mi - ne, do - na e - is Do - mi - ne, do - na e - is, do - - -

is Do - - mi- ne: et  
na e - - is mi ne:  
mi- ne, do- na e- is Do- mi- ne: et lux per- pe-  
- - - is Do - - mi- ne: et  
ne, Do - - mi- ne: et lux per- pe- tu-  
- na- e- is Do- mi- ne: et

12

lux per- pe- - -  
et lux per- pe- tu- a, et lux per- pe- tu- a lu- ce-  
- tu- a, et lux per- pe - tu- a, et lux per-  
lux per- pe- tu- a, et lux per- pe- tu-  
a, et lux per- pe - tu- a  
lux per- pe- tu- a, et lux per- pe- tu- a

15

- tu- a lu- ce- at  
at e is, lu -  
pe- tu- a lu- ce- at e- is, lu ce-  
a, lu - - - ce- at e - -  
lu- - - - ce- at e - -  
lu - - - ce- at e- is, lu- - - ce-

19

at e - - - ce- at e - - - is, lu- ce- at e - - - is, lu- ce- at e - - -

22

is. Et ti - - - is. Et ti - - - bi ce- at e- - - is. Et ti - - - bi red- is. Et ti - - - bi red- de - e - - - is. Et ti - - -

49

-bi red- de - - tur vo- tum in le - et ti - - - bi red- de- tur vo - de- tur vo- -tum, et ti - bi red- dei- tur vo- ti - bi- red- de- tur- vo- tum, in Ie- ru- sa- tur vo - - - tum in- Ie- ru- sa- lem, - bi red- de - - tur vo - tum in le - ru -

- - ru- sa- lem.  
 - - tum in Je- ru- sa- lem.  
 tum in Je- ru- sa- lem.  
 lem, in Je- ru- sa- lem.  
 in- Je- ru- sa- lem.  
 - - - sa - - - lem.

ex- au -  
 ex- au -  
 ex- au-  
 ex-

57

The musical score consists of six staves. The top two staves are vocal parts in treble clef with one flat. The bottom four staves are instrumental parts: two in alto clef (C4-C6) and two in bass clef (C2-C4), all with one flat. The lyrics are written below the staves.

ex- au - di o-ra-ti-o-nem me-  
di o-ra-ti-o-nem me-am, ad  
di o-ra-ti-o-nem me-am, ad  
au-di o-ra-ti-o-nem me-am, ad  
di o-ra-ti-o-nem me-am,

Dal Fine

[illegible]

**D.C.<sup>ad</sup> al Fine**